

# せかいにさよなら

作詞:MYU 作曲:Funczion  
Piano arr. by clearwing

♩ = 80

3

♩ = 166

5

9

3

13

17

21

Musical notation for measures 21-24. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 24 includes a fermata over a chord.

25

Musical notation for measures 25-28. Measure 25 has a fermata. Measure 28 features a key signature change to three sharps (F#, C#, G#).

29

Musical notation for measures 29-32. Measure 29 has a fermata. Measure 32 includes a fermata over a chord.

33

Musical notation for measures 33-36. Measure 36 features a key signature change to two sharps (F#, C#) and a fermata over a chord.

37

Musical notation for measures 37-40. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

41

Musical notation for measures 41-44. Measure 41 has a fermata. Measure 44 includes a key signature change to one sharp (F#).

45

49

(8va)

53

8va

Detailed description: This is a musical score for piano, consisting of three systems of staves. The first system (measures 45-48) features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment of chords. The second system (measures 49-52) continues the melody and accompaniment, with a fermata over the final note of the right-hand line. The third system (measures 53-54) shows a right-hand line with a trill-like figure and a left-hand line with a single note. The score includes dynamic markings like *8va* and *(8va)*, and various musical notations such as slurs, ties, and fermatas.